

Australasian Samba Queen Competition
 May 12th 2018 - Sunshine Coast
 Samba instructors at
 Sunshine Coast Latin Dance Festival

Sasha Mazzeu
 World Samba Queen 2017

Stephanie Rose
 Rio Carnival Destaque 2017

Gabriela Guimaraes
 Australasian Samba Queen 2017

Mishel Finlayson
 Rio Carnival Muse 2017

Kirstie McMillan
 Australasian Samba Queen 2016

**Be crowned the Australasian Samba Queen
 + Queen of the Drums Unidos de Sydney**

Register now: www.sambaliscious.com.au

Australasian Samba Queen Competition

SCORING INFORMATION

In accordance with the U.S.A “Rainha do Samba” Competition scoring format

Judging:

A panel of adjudicators will judge each entry based on the corresponding criteria for their category. All adjudicators are highly sought after and experienced judges, teachers, choreographers and performers in the Brazilian Samba industry.

Marking System:

The Australasian Samba Queen Competition prides itself on a fair and unbiased marking system.

The adjudicators will score each entry out of 100 points. In the event of a tie, the highest technical score will win.

Categories

SEMI PRO

Minimum 1 year Samba experience (performing unpaid)

PRO

Currently working (or has previously worked) as a Samba instructor and/or paid performer

Solo entry judging criteria:

Semi-Pro and Pro SOLO participants.

Freestyle: 1 minute slow, 1 minute fast to live Batucada.

MUSICALITY and EXPRESSION: 20 points (10 points each)

Musicality: Interpretation of the music including dancing to the different Samba instruments such as the surdo, caixa, repinique and tamborim.

Expression: Using musical accents to express yourself (including facial expressions, personality, body movements, energy etc.) to take the audience on a journey to feel the spirit of Brazil!

POWER and ENERGY: 20 points

Uplifting to watch! Ability to express power, strength and control of movements throughout the entire performance.

COSTUME and PRESENTATION: 10 points

Costume: How the dancer is presented (appropriateness to Samba)

Presentation: Posture, elegance, femininity, composure and presence. How the dancer moves in her costume (confidence dancing in it)

TECHNIQUE and DIFFICULTY: 30 points

Technique: Mastery of the basic Samba steps, arms, hip movements and timing.

Difficulty: Footwork combos, lines, cleanliness, balance and body movements/isolations.

AUTHENTICITY: 20 points

How the performer represents the culture and tradition of Brazilian Samba.

Group entry judging criteria:

Choreography to own (recorded) music. 2 minutes maximum. Up to 6 performers per group.

CREATIVITY OF CHOREOGRAPHY: 20 points

Does the team display both an understanding of Samba music and movements and showcase originality and unique flavour, style and light/shade (tempo)?

MUSICALITY: 20 points

Ability to interpret the chosen music by dancing to the different instruments, melodies, lyrics and beats of the song.

SYNCHRONIZATION/TEAMWORK: 20 points

Ability to work and connect as a team, including cleanliness and being in sync to the music, formations, transitions and choreography.

TECHNIQUE and DIFFICULTY: 30 points

Technique: Mastery of the basic Samba steps, arms, hip movements and timing.

Difficulty: Footwork combos, lines, cleanliness, balance and body movements/isolations

ENTERTAINMENT and PRESENTATION: 10 points

Is the choreography entertaining throughout (energy, expression, power, intention and does the routine tell a story or express an emotion to capture the audience's attention? Is the costume appropriate to the theme of the choreography?